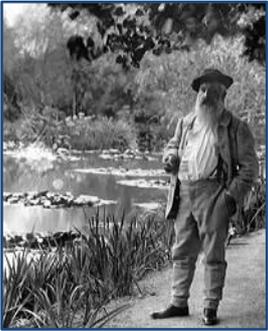
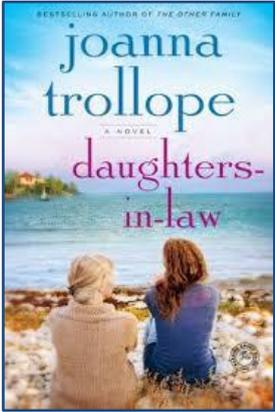




<p>Thursday 16</p>	<p>11.30</p>	<p><i>The Gemeentemuseum has become <b>Kunstmuseum Den Haag</b>, but the quality of its exhibitions remains as high as ever. Today Deppy will lead (an unguided) visit to <b>Monet - The Garden Paintings</b>. You may choose to stay for lunch afterwards at the Museum Café.</i></p> <p><i>In 1883, at the age of 42, Monet moved to Giverny, where he lived until his death in 1926 and where he created a flower garden and a water garden. As he wrote: 'These landscapes of water and reflections have become an obsession. They are beyond the powers of an old man, but I nevertheless want to succeed in rendering what I perceive.'</i> Monet – The Garden Paintings brings together forty masterpieces from around the world. This survey follows on from the Monet retrospective at the Gemeentemuseum in 1952, which contributed to the rediscovery of Monet's works.</p> <p><u>Details:</u> Deppy will circulate details to all Members shortly.</p>	 
<p>Friday 17</p>	<p>10.45</p> <p>12.00</p>	<p><i>This month the <b>General Discussion Group</b> 'stays at home', to look at <b>Our Multicultural BCH</b>. Membership of the Club reflects the situation in The Hague. The city, with its many international organisations, is home not only to its Dutch citizens but also to people from many different countries, living here - sometimes temporarily - in a culture they did not grow up in. What is it like to be an expatriate? What is it like for the Dutch to have so many foreigners around? Does it influence their own way of life? What about the increasing use of English? And, for all of us, how do we view the concept of patriotism?</i></p> <p><b>Improve your Bridge with John Macfarlane</b></p> <p><b>Mahjong</b></p>	 
<p>Friday 24</p>	<p>10.30</p> <p>12.00</p>	<p><i>'The Seniors' is a category of membership discontinued some years ago, but there are still some Club Members who are strictly 'Seniors', and their welfare is co-ordinated by Luise van der Meer. On 3<sup>rd</sup> Fridays, they have an Open Table, when non-Seniors can join them at their special table for coffee and conversation.</i></p> <p><b>Improve your Bridge with John Macfarlane</b></p> <p><b>Mahjong</b></p>	

<p>Friday 31</p>	<p>10.45</p>	<p>At the <b>Readers' Discussion Group</b>, Roz Cain will introduce <b>Daughters-in-Law</b>, an unsentimental novel from 2011 by Joanna Trollope. As Anthony and Rachel welcome their third daughter-in-law into the family, a profound shift is about to take place. Their two other daughters-in-law had succumbed to Rachel's maternal control and Anthony's gentle charm. But Charlotte, young, beautiful, and spoiled, wants to establish her own household. Soon all Rachel's sons regard their own houses as home - and their parents' house is simply a place to visit. This threatens Rachel's sense of herself, breaks Anthony's heart, and causes unexpected consequences in all the marriages.</p>	
	<p>12.00</p>	<p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	

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