

*"Rembrandt: Bohemian or Businessman, Romantic or Rebel?
Rembrandt is considered by many to be Holland's greatest artist and the equal of Mozart, Shakespeare and Michelangelo. Unlike van Gogh, the other great Dutch artist, Rembrandt has not left much written material explaining his views on art, but what he has left is a unique visual autobiography in his self-portraits which he did from the age of 20 to 63, the year of his death. This lecture will use the self-portraits as a thread through his life, and with his other masterpieces, explore the man and what, why, and how he painted. Was he indeed a businessman or bohemian, rebel or romantic?"*