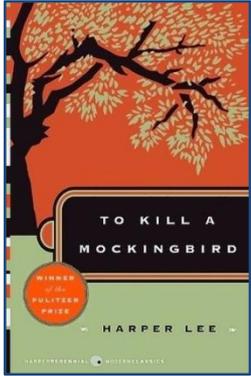


The British Club of The Hague

What you can look forward to in the month of AUGUST 2020

<p>Friday 7</p>	<p>10.30 10.45 12.00</p>	<p><i>The Library will be open until 12.00 today.</i></p> <p><i>Our first speaker for the new season is a favourite: Rachel van der Wilden, with a talk entitled Threads - from Hampshire to The Hague. The multiple threads of her life: a teenager in wartime; Oxford in war and peace; the intelligence world of work, love and foreign relations - London, Hamburg, The Hague; 50 years of Sworn (certified) freelance translating on diverse subjects - with the accompanying changes in technology; choral outings; a Royal year; family life.</i></p> <p>Improve your Bridge with John Macfarlane</p> <p>Mahjong</p>	 
<p>Friday 14</p>	<p>10.30 10.45 12.00</p>	<p><i>The Library will be open until 12.00 today.</i></p> <p><i>Everyone is welcome to participate in the General Discussion Group. This month, Hazel has chosen Informality as the topic. The modern world has a different atmosphere about it compared with that in which most of us grew up. We have experienced a trend towards greater informality - in clothing, eating behaviour, in the way we communicate with others. These are just a few of the changes which have gradually taken place. What other examples are there? Are we happy with the trend? How much further can it go?</i></p> <p>Improve your Bridge with John Macfarlane</p> <p>Mahjong</p>	 
<p>Friday 21</p>	<p>10.30 12.00</p>	<p><i>The Library will be open until 12.00 today.</i></p> <p>The pressure is off! This morning we have an opportunity to relax and enjoy chatting over coffee or tea - and maybe some cake?</p> <p>Improve your Bridge with John Macfarlane</p> <p>Mahjong</p>	

Friday 28	10.30	<i>The Library will be open until 12.00 today.</i>	
	10.45	<p><i>"Shoot all the blue jays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." This is the titular quotation of To Kill a Mockingbird, the novel by Harper Lee published in 1960. Instantly successful, widely read in schools in the United States and throughout the world, it has become a classic of modern American literature, winning the Pulitzer Prize. The plot and characters are loosely based on Lee's observations of her family, her neighbours and an event that occurred near her hometown of Monroeville, Alabama, in 1936, when she was ten.</i></p> <p><i>Lee tells of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. The novel has been praised for its sensitive treatment of a child's awakening to racism and prejudice in the American South. How apt is this novel in the light of recent events in the USA and the resulting protests in many parts of the world, and what makes it such a lifelong favourite among readers? The discussion will be led by Eileen van der Wilt.</i></p>	
	12.00	<p>Improve your Bridge with John Macfarlane</p> <p>Mahjong</p>	