

# The British Club of The Hague

## What you can look forward to in the month of AUGUST 2021

<p>Friday 6</p>	<p>11.00</p>	<p>The talk this month, by <b>Dawn Macfarlane</b>, puts the spotlight on a local attraction. Dawn has the good fortune to live in the university city of Leiden, which has a medieval centre and consequently plenty of history and culture to explore and enjoy. For the past year, she and her husband have been walking twice a day in and around the city. Dawn noticed many interesting details and the more she looked, the more she saw. Now she will share with us some of her more quirky and fascinating observations - <b>Looking Up (down, and around) in Leiden.</b></p>	  <p><b>Leiden</b></p>
<p>Friday 13</p>	<p>10.45</p>	<p><b>Hazel Wachters</b> leads the August <b>General Discussion Group</b> on the topic of <b>Superstitions</b>. We may not consider ourselves to be superstitious, but there are perhaps remnants of ancient superstitions that still colour our modern life in various ways. They may still be referred to (touch wood, broken mirrors, Friday 13th!). They could even have a subconscious effect. What other interesting examples can we think of? Lucky numbers might also be included here. Given that our Club is a mixed bag of nationalities, there must be superstitions of interest from other cultures.</p>	 <p>SUPERSTITIONS</p> 
<p>Friday 20</p>	<p>10.45</p>	<p>We have had to wait many months, but now it's here again: the <b>BCH Crafts Morning</b>. If you have a new craft project you would like to discuss, or want to have company while you knit, sew or crochet, come and join <b>Judy Swann</b> and <b>Kathleen van Velthoven</b> for ninety minutes of good-humoured practical work. They can also help you learn a new craft skill, and will have some basic materials available for you to try.</p>	
<p>Friday 27</p>	<p>10.45</p>	<p>"Where there are bees there are flowers, and wherever there are flowers there is new life and hope." The book choice for August is <b>The Beekeeper of Aleppo</b>, by <b>Christy Lefteri</b> - a novel that puts faces and voices to those fleeing the war in Syria. Nuri is a beekeeper and Afra, his wife, is an artist. They live a simple life, rich in family and friends, in the hills of the beautiful city of Aleppo. When all that they love about this area is destroyed by war, Nuri knows they must leave. However, escaping from Syria will be no easy task: Afra has lost her sight, leaving them with an even more perilous journey through Turkey and Greece towards an uncertain future as immigrants in Britain. Leading the discussion of this moving book will be <b>Isy Randall</b>.</p>	 