











The British Club of The Hague

What you can look forward to in the month of MARCH 2022

<p>Friday 4</p>	<p>10.30 10.45 12.00</p>	<p><i>The Library will be open until 12.30.</i></p> <p><i>In the third instalment of her series of talks about Films and film-going in The Netherlands, Georgina will be looking at the challenges faced by the cinema industry in this country during the years of political tension in Europe in the 1930s and the period of the German occupation from 1940 – 1945. If you haven't heard the first two parts of this talk but are interested in attending part 3, don't worry! This is very much a stand-alone section which will be accessible to everyone.</i></p> <p>Improve your Bridge with John</p>	 
<p>Friday 11</p>	<p>10.30 10.45 12.00</p>	<p><i>The Library will be open until 12.30.</i></p> <p><i>Across the world and through the millenia, societies have believed in an afterlife - from Egyptians with richly decorated and adorned tombs, to the Greeks who paid the ferryman for safe passage over the Styx; while Hindus and Buddhists believe in reincarnation. The General Discussion Group will reflect on the question of life after death: is there something awaiting us? Could we go to Heaven, or Hell? Will we meet loved ones (or others) in an afterlife? Will we be re-born, with an opportunity to learn different lessons in a new existence? Tracey hopes to hear a broad range of opinions when she introduces this intriguing topic.</i></p> <p>Improve your Bridge with John</p>	  
<p>Friday 18</p>	<p>10.30 10.30 12.00</p>	<p><i>The Library will be open until 12.30.</i></p> <p><i>Continuing the popular get-togethers for enthusiasts <u>and</u> beginners, Judy and Kathleen will be joined by Tina to host another Art & Crafts Morning. If you have a new craft project you would like to discuss, or want to have company while you knit, sew, crochet or paint, come and join them for ninety minutes of good-humoured practical work. Tina will help you with painting in watercolours, while Judy and Kathleen help you learn a new craft skill. All will have some basic materials available for you to try. Please bring any spare materials you would like to donate to the group.</i></p> <p>Improve your Bridge with John</p>	  

<p>Friday 25</p>	<p>10.30</p> <p>10.45</p> <p>12.00</p>	<p><i>The Library will be open until 12.30.</i></p> <p><i>People often assume that Alice in Wonderland is a book written strictly for children, but many philosophers, writers (such as Virginia Woolf), and psychologists (including Carl Jung) have been fascinated by this fairy tale and by the characters, symbols, and language of the beguiling story of a girl who falls down a rabbit hole and goes on a journey of discovery and growth in consciousness and knowledge. Woolf believed that Carroll's tales enabled adults to become children again. Others have stated that this story is a commentary on the darker aspects of Victorian society and its contradictions. Introduced by Nina, the Readers' Discussion Group will share interpretations and views on this unique work of fiction.</i></p> <p>Improve your Bridge with John</p>	 
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