

SPRING 2022 NEW LIBRARY BOOKS

NON-FICTION

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| Endell Street:
The Women
Who Ran
Britain's
Trailblazing
Military Hospital | Wendy | MOORE | When WWI broke out pioneering suffragette doctors (and life partners) Flora Murray and Louisa Garrett Anderson moved to France, where they set up two small military hospitals amidst fierce opposition. Yet their medical and organisational skills were so impressive that in 1915 Flora and Louisa were asked by the War Ministry to return to London and establish a new military hospital in a vast and derelict old workhouse in Covent Garden's Endell Street. |
| National
Treasures:
Saving the
Nation's Art in
World War II | Caroline | SHENTON | As Hitler prepared to invade Poland during the sweltering summer of 1939, men and women from across London's museums, galleries and archives formulated ingenious plans to send the nation's highest prized objects to safety. They used stately homes, tube tunnels, slate mines, castles, prisons, stone quarries and even their own homes. |
| She-Merchants,
Buccaneers &
Gentlewomen:
British Women
in India | Katie | HICKMAN | The first British women to set foot in India did so in the very early seventeenth century, two and a half centuries before the Raj. Women made their way to India for exactly the same reasons men did - to carve out a better life for themselves. They went and worked as milliners, bakers, dress-makers, actresses, portrait painters, maids, shop-keepers, governesses, teachers, boarding house proprietors, midwives, nurses, missionaries, doctors, geologists, plant-collectors, writers, travellers, and - most surprising of all - traders. |
| The Artful
Dickens | John | MULLAN | In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. |

BIOGRAPHY

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| Shackleton:
a Biography | Ranolph | FIENNES | In 1915, Sir Ernest Shackleton's attempt to traverse the Antarctic was cut short when his ship, Endurance, became trapped in ice. What followed became legend. Throughout the long, dark Antarctic winter, Shackleton fights for his life and the lives of his men - enduring freezing temperatures, a perilous lifeboat journey through the ice-strewn sea, and a punishing march across the South Georgia glaciers to seek the one slim chance they have of rescue. Their situation is disastrous. Their survival would become history's most enthralling adventure. |
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FICTION

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| A Song for the
Dark Times | Ian | RANKIN | When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? |
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Afraid of the Light	Douglas	KENNEDY	Brendan has always lived a careful, constrained life. A salesman who never liked the work, he's a man who has stayed in his marriage and his faith because it was what was expected of him. But now, having lost his job after corporate downsizing and on the cusp of sixty, he finds himself scrambling to somehow stay afloat in the only Los Angeles work on offer to a man his age - driving for Uber.
Booth	Karen Joy	FOWLER	Junius is the patriarch, a celebrated Shakespearean actor who fled bigamy charges in England, both a mesmerising talent and a man of terrifying instability. As his children grow up in a remote farmstead in 1830s rural Baltimore, the country draws ever closer to the boiling point of secession and civil war. Of the six Booth siblings who survive to adulthood, each has their own dreams they must fight to realise - but it is Johnny who makes the terrible decision that will change the course of history - the assassination of Abraham Lincoln.
Careless	Kirsty	CAPE	At 3.04 p.m. on a hot, sticky day in June, Bess finds out she's pregnant. She could tell her social worker Henry, but he's useless. She should tell her foster mother, Lisa, but she won't understand. She really ought to tell Boy, but she hasn't spoken to him in weeks. Bess knows more than anyone that love doesn't come without conditions.
French Braid <i>(Not yet available)</i>	Anne	TYLER	A brilliantly perceptive, painfully true and funny journey deep into one family's foibles, from the 1950s right up to the changed world of today. When the kids are grown and Mercy Garrett gradually moves herself out of the family home, everyone is determined not to notice. Over at her studio, she wants space and silence. She won't allow any family clutter. Not even their cat, Desmond.
Intimacies	Katie	KITAMURA	An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home.
Reputation	Sarah	VAUGHAN	Emma Webster is a respectable MP. Emma Webster is a devoted mother. Emma Webster is innocent of the murder of a tabloid journalist. Emma Webster is a liar.
Small Things Like These	Claire	KEEGAN	It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church.
Still Life	Val	MCDERMID	On a freezing winter morning, fishermen pull a body from the sea. The dead man was the prime suspect in a decade-old investigation, when a prominent civil servant disappeared without trace. DCI Karen Pirie was the last detective to review the file and is drawn into a sinister world of betrayal and dark secrets.

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Still Life	Sarah	WINMAN	1944, in the ruined wine cellar of a Tuscan villa, as bombs fall around them, two strangers meet and share an extraordinary evening. Ulysses Temper is a young British soldier, Evelyn Skinner is a sexagenarian art historian and possible spy. She has come to Italy to salvage paintings from the wreckage and relive memories of the time she encountered EM Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view. Evelyn's talk of truth and beauty plants a seed in Ulysses.
The Berlin Exchange	Joseph	KANON	Berlin. 1963. The height of the Cold War and an early morning spy swap. On one side of the trade: Martin Keller, an American physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son.
The First Day of Spring	Nancy	TUCKER	Chrissie knows how to steal sweets from the shop without getting caught, the best hiding place for hide-and-seek, the perfect wall for handstands. Now she has a new secret. It gives her a fizzing, sherbet feeling in her belly. Fifteen years later, Julia is trying to mother her five-year-old daughter, Molly. She is always worried - about affording food and school shoes, about what the other mothers think of her. Most of all she worries that the social services are about to take Molly away. That's when the phone calls begin, which Julia is too afraid to answer, because it's clear the caller knows the truth about what happened all those years ago.
The Gardener	Salley	VICKERS	Artist, Hassie Days, and her sister, Margot, buy a run down Jacobean house in Hope Wenlock on the Welsh Marches. While Margot continues her London life in high finance, Hassie is left alone to work the large, long-neglected garden. She is befriended by eccentric, sharp-tongued, Miss Foot, who recommends, Murat, an Albanian migrant, made to feel out of place among the locals, to help Hassie in the garden. As she works the garden in Murat's peaceful company, Hassie ruminates on her past life ... (and) experiences the healing power of nature.
The Magician's Assistant	Ann	PATCHETT	A magician (with one memorable appearance on the Johnny Carson Show to his credit) takes the name Parsifal. He is gay. He has a Vietnamese lover, Phan. When Phan dies of AIDS, Parsifal marries the woman who has always adored him and who has lived with them both, his assistant Sabine. Then Parsifal himself dies in California, suddenly and shockingly, of an aneurysm. Sabine must now come to terms with his horrific past and the reason he divorced himself from his family and roots.
The Memory Box	Kathryn	HUGHES	Jenny Tanner opens the box she has cherished for decades. Contained within are her most precious mementoes, amongst them a pebble, a carving and a newspaper cutting she can hardly bear to read. But Jenny knows the time is finally here. After the war, in a mountainside village in Italy, she left behind a piece of her heart. However painful, she must return to <i>Cinque Alberi</i> . And lay the past to rest.

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The Metal Heart	Caroline	LEA	<p>Orkney, 1941. Five hundred Italian prisoners of war arrive to fortify these wild and desolate islands. Orphaned sisters Dorothy and Constance volunteer to nurse the wounded. But while beautiful, damaged Constance remains wary of the men, Dot finds herself drawn to Cesare, a young man fighting on the wrong side and broken by the horrors of battle. Secretly, they fall in love.</p>
The Thursday Murder Club	Richard	OSMAN	<p>In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved killings. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron, might be pushing 80, but they still have a few tricks up their sleeves. Can they catch the killer?</p>
The Tuscan Contessa	Dinah	JEFFRIES	<p>In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Before long, the two women find themselves entangled in a dangerous game with the Nazis.</p>
The Words I Never Wrote	Jane	THYNNE	<p>New York, present day: On a whim, Juno Lambert buys a 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she discovers an unfinished novel, igniting a transatlantic journey to fill the gaps in the story of Cordelia and her sister and the secret that lies between them.</p>
Three Hours	Rosamund	LUPTON	<p>In rural Somerset in the middle of a blizzard, the unthinkable happens: a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students and staff. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news. In three intense hours, all must find the courage to stand up to evil and save the people they love.</p>
Wish You Were Here	Jodi	PICOULT	<p>Diana O'Toole's life is going perfectly to plan. At 29, she's up for promotion to her dream job as an art specialist at Sotheby's and she's about to fly to the Galápagos where she's convinced her surgeon boyfriend, Finn, is going to propose. But then the virus hits New York City and Finn breaks the news: the hospital needs him, he has to stay. <i>But you should still go</i>, he insists. And reluctantly, she agrees. Once she's in the Galápagos, the world shuts down around her, leaving Diana stranded - albeit in paradise.</p>