

SPRING 2023 NEW LIBRARY BOOKS

BIOGRAPHY

The Interpreter's Daughter	Teresa	LIM	In the last years of her life, Teresa Lim's mother, Violet Chang, had copies of a cherished family photograph made for those in the portrait who were still alive. On the back is the place and date: Hong Kong, 1935. This photograph set Teresa on a journey to uncover her family's remarkable history.
Flora Macdonald	Flora	FRASER	A captivating biography of the remarkable young Scotswoman whose bold decision to help "Bonnie" Prince Charlie - the Stuart claimant to the British throne-evade capture and flee the country has become the stuff of legend.

NON-FICTION

After the Romanovs	Helen	RAPPAPORT	Paris has always been a city of cultural excellence, fine wine and food, and the latest fashions. But it has also been a place of refuge for those fleeing persecution, never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all that Belle Époque Paris had to offer, spending lavishly when they visited.
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FICTION

1989	Val	MCDERMID	1989. The world is on the brink of revolution and journalist Allie Burns is a woman on a mission. When she discovers a lead about the exploitation of society's most vulnerable, Allie is determined to investigate and give voice to the silenced.
Exiles	Jane	HARPER	The Dry's Aaron Falk is back on the case in this outstanding thriller from the author of Force of Nature, The Lost Man and The Survivors. At a busy festival site on a warm spring night, a baby lies alone in her pram, her mother vanishing into the crowds....
Forever Home	Graham	NORTON	Carol is a divorced teacher living in a small town in Ireland, happy enough with the life she has. But a second chance at love brings her unexpected connection and joy. The new relationship with sparks local gossip: what does a woman like her see in a man like that? What happened to his wife who abandoned him all those years ago?
In Memoriam	Alice	WINN	In 1914, war feels far away to Henry Gaunt and Sidney Ellwood. They're too young to enlist, and anyway, Gaunt is fighting his own private battle - an all-consuming infatuation with the dreamy, poetic Ellwood - not having a clue that his best friend is in love with him, always has been.
In the Blink of an Eye	Jo	CALLAGHAN	DCS Kat Frank knows all about loss. A widowed single mother, Kat is a cop who trusts her instincts. Picked to lead a pilot programme that has her paired with AIDE (Artificially Intelligent Detective Entity) Lock, Kat's instincts come up against Lock's logic. But when the two missing person's cold cases they are reviewing suddenly become active, Lock is the only one who can help Kat when the case gets personal.
Into the Dark	Fiona	CUMMINS	The Place: Seawings, a beautiful art deco home overlooking the sweep of the bay in Midtown-on-Sea. The Crime: The gilded Holden family - Piper and Gray and their two teenage children - have vanished from the house without a trace. The Detective: DS Saul Anguish, brilliant but with a dark past, treads the narrow line between light and shade.

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Maureen	Rachel	JOYCE	Ten years ago, Harold Fry set off on his epic journey on foot to save a friend. But the story doesn't end there. His wife, Maureen, has settled into the quiet life she now shares with her husband Harold after his iconic walk across England. Now, ten years later, an unexpected message from the North disturbs her equilibrium again, and this time it is Maureen's turn to make her own journey.
Other Women	Emma	FLINT	It is 1923 and a country is in mourning. Thousands of husbands, fathers, sons and sweethearts were lost in the war, millions more returned home wounded and forever changed. Beatrice Cade is an orphan, unmarried and childless. After her brother's death, she decides to make a new life for herself. She takes a room in a Bloomsbury ladies' club and a job in the City. Kate Ryan is an ordinary wife and mother. Since the end of the war, she has managed to build an enviable life with her husband and young daughter. But after two policemen knock on Kate's door ... two women who never should have met are connected for ever.
So Shall You Reap	Donna	LEON	On a cold November evening, Guido Brunetti and Paola are up late when a call from his colleague Ispettore Vianello arrives, alerting the Commissario that a hand has been seen in one of Venice's canals. The body is soon found, and Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. Because no official record of the man's presence in Venice exists, Brunetti is forced to use the city's far richer sources of information: gossip and the memories of people who knew the victim.
Someone Else's Shoes	Jojo	MOYES	Sam and Nisha should never have crossed paths. But after a bag mix-up at the gym, their lives become intertwined - even as they spiral out of control. Each blames the other as they feel increasingly invisible, forgotten, lost - and desperately alone. <i>But they're not.</i>
The Bandit Queens	Parini	SHROFF	For Geeta, life as a widow is more peaceful than life as a wife... Until the other women in her village decide they want to be widows, too. Geeta is believed to have killed her vanished husband - a rumour she hasn't bothered trying to correct, because a reputation like that can keep a single woman safe in rural India. But when she's approached for help in ridding another wife of her abusive drunk of a husband, her reluctant agreement sets in motion a chain of events that will change the lives of all the women in the village....
The Echo Chamber	John	BOYNE	What a thing of wonder a mobile phone is. Six ounces of metal, glass, and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds—and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realizing how precarious their privilege is, just one tweet away from disaster. To err is maybe to be human but to really foul things up you only need a phone.
The Favor	Nora	MURPHY	Leah Dawson and McKenna Hawkins had a lot in common, but they had never met. They are smart, professional women living in the same sunny, prosperous neighbourhood in lovely houses with picket fences and beautiful gardens. And they were both married to successful, good-looking men who both seem bent on having 'the perfect wife'. But they do cross paths. And they see something each recognizes in the other. That they are living in hell.

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The House of Fortune	Jessie	BURTON	1705. In the golden city of Amsterdam Thea Brandt is turning eighteen, and she is ready to welcome adulthood with open arms. At the city's theatre, the love of her life awaits her, but at home all is not well - her father Otto and Aunt Nella argue endlessly, and the Brandt family are selling their furniture in order to eat. On Thea's birthday, also the day that her mother died, the secrets of the past begin to overwhelm the present.
The Interview	C.M.	EWAN	It's 5 p.m. on a Friday. You have been called to an interview for your dream job. In a stunning office thirteen floors above the city below, you are all alone with the man interviewing you. Everyone else has gone home for the weekend. The interview gets more and more disturbing. You're feeling scared. Your only way out is to answer a seemingly impossible question. If you can't . . . what happens next?
The Paris Bookseller	Kerri	MAHER	PARIS, 1920. On the bohemian Left Bank, Sylvia runs a little bookshop called Shakespeare and Company. Here she welcomes the greatest writers of the day - and from the moment James Joyce finally walks through her door, the two become friends. When Joyce's controversial novel <i>Ulysses</i> is banned, Sylvia is determined to publish it herself. But championing the most scandalous book of the century will come at a cost.
The Party House	Lin	ANDERSON	Devastated by a recent pandemic brought in by outsiders, the villagers of Blackrig in the Scottish Highlands are outraged when they find that the nearby estate plans to reopen its luxury 'party house' to tourists. As animosity sparks in the community, a group of locals take action. By the end of the night, the house hot tub has been smashed to pieces and, in the ensuing chaos, the body of a young woman is found in the foundations.