

## MAY 2024 NEW LIBRARY BOOKS

### NON-FICTION

**Women in Intelligence**     **Helen**     **FRY**     Helen Fry looks at the rich and varied work women undertook in both world wars as civilians and in uniform. From spies in the Belgian network "La Dame Blanche," knitting coded messages into jumpers, to those who interpreted aerial images and even ran entire sections, Fry shows just how crucial women were in the intelligence mission. Filled with hitherto unknown stories, *Women in Intelligence* places new research on record for the first time and showcases the inspirational contributions of these remarkable women.

### FICTION

**Blue Hour**     **Sarah**     **SCHMIDT**     As the rest of the world lies sleeping, Eleanor straps her infant daughter, Amy, into the back of her car. This is the moment she knew must come, when they will walk out on her husband Leon and a marriage in ruins since his return from Vietnam. Together, she and Amy will journey to blue mountain, a place of enchantment and refuge that lit up Eleanor's childhood.

**Come and Get It**     **Kiley**     **REID**     Millie wants to graduate, get a job and buy a house. She's slowly saving up from her job on campus, but when a visiting professor offers her an unusual opportunity to make some extra money, she jumps at the chance. Agatha is a writer, recovering from a break-up while researching attitudes towards weddings and money for her new book. She strikes gold when interviewing the girls in Millie's dorm.

**Happiness Falls**     **Angie**     **KIM**     Mia Parkson's life is turned upside down when her stay-at-home dad, the family's anchor, goes missing. The only witness? Eugene - her younger, nonspeaking teenage brother. As the Police struggle for leads, and her mother and twin brother struggle to keep things together at home, Mia gains access to key clues about her father's disappearance.

**I Am Homeless If This Is Not My Home**     **Lorrie**     **MOORE**     High up in a New York City hospice, Finn sits with his beloved brother Max, who is slipping from one world into the next. But when a phone call summons Finn back to a troubled old flame, a strange journey begins, opening a trapdoor in reality. It will prompt a questioning of life and death, grief and the past, comedy and tragedy, and the diaphanous separations that lie between them all.

**If I Survive You**     **Jonathan**     **ESCOFFERY**     *What are you?'* This is the puzzled question that greets a young Trelawny growing up in a Miami where his racial ambiguity is regarded with confusion and suspicion. It's not just his neighbours, his Jamaican parents Topper and Sanya don't seem to understand him either. Then there's his stubborn older brother Delano, who is determined to secure a better future for his own children, no matter what it takes.

**Kala**     **Colin**     **WALSH**     In the seaside town of Kinlough, on Ireland's west coast, three old friends are thrown together for the first time in years. They - Helen, Joe and Mush - were part of an original group of six inseparable teenagers in the summer of 2003, with motherless, reckless Kala Lanann as their group's white-hot centre. Soon after that summer's peak, Kala disappeared without a trace. Now it's fifteen years later.... and human remains have been discovered in the woods.

**Leave No Trace**     **Jo**     **CALLAGHAN**     When the body of a man is found crucified at the top of Mount Judd, AIDE Lock - the world's first AI Detective - and DCS Kat Frank are thrust into the spotlight as they are given their first live case. But with the discovery of another man's body - also crucified - it appears that their killer is only just getting started.

**Ordinary Human Failings**     **Megan**     **NOLAN**     It's 1990 in London and, after the death of a young girl on an estate, the finger of suspicion is pointing at one reclusive Irish family: the Greens. At their heart sits Carmel: beautiful, other-worldly, and once destined for a future beyond her circumstances until life - and love - got in her way. Now, as the scandal unfolds and the tabloids hunt their monster, she must confront the secrets and silences that have trapped her family for so many generations.

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<b>Restless Dolly Maunder</b>	<b>Kate</b>	<b>GRENVILLE</b>	Dolly Maunder is born at the end of the nineteenth century, when society's long-locked doors are just starting to creak ajar for determined women. Growing up in a poor farming family in rural New South Wales, Dolly spends her life doggedly pushing at those doors. A husband and two children do not deter her from searching for love and independence.
<b>Soldier Sailor</b>	<b>Claire</b>	<b>KILROY</b>	Exploring the clash of fierce love for a new life with a seismic change in identity, (the book's heroine) vividly realises the tumultuous emotions of a new mother. As her marriage strains and she struggles with questions of love, autonomy creativity and the passing of time, an old friend makes a welcome return - but can he really offer a lifeline to the woman she used to be?
<b>The Berry Pickers</b>	<b>Amanda</b>	<b>PETERS</b>	On a hot day in 1960s Maine, six-year-old Joe watches his little sister Ruthie, sitting on her favourite rock at the edge of the blueberry fields, while their family, Mi'kmaq people from Nova Scotia, pick fruit. That afternoon, Ruthie vanishes without a trace. As the last person to see her, Joe will be forever haunted by grief, guilt, and the agony of imagining how his life could have been. In an affluent suburb nearby, Norma is growing up as the only child of unhappy parents.
<b>The Dead of Winter</b>	<b>Stuart</b>	<b>MCBRIDE</b>	All Detective Constable Edward Reekie had to do was pick up a dying prisoner from HMP Grampian and deliver him somewhere to live out his last few months in peace. From the outside, Glenfarach looks like a quaint, sleepy, snow-dusted village, nestled deep in the heart of Cairngorms National Park, but things aren't what they seem. The place is thick with security cameras and there's a strict nine o'clock curfew, because Glenfarach is the final sanctuary for people who've served their sentences but can't be safely released into the general population.
<b>The Half Moon</b>	<b>Mary Beth</b>	<b>KEANE</b>	Malcolm Gephardt, handsome and gregarious longtime bartender at the Half Moon, has always dreamed of owning a bar. When his boss finally retires, Malcolm stretches to buy the place. He sees unquantifiable magic and potential in the Half Moon and hopes to transform it into a bigger success, but struggles to stay afloat. His smart and confident wife, Jess, has devoted herself to her law career. After years of trying for a baby, she is facing the idea that motherhood may not be on the cards for her.
<b>The House of Broken Bricks</b>	<b>Fiona</b>	<b>WILLIAMS</b>	As Tess traces the sunrise over the floodplains, light that paints the house a startling crimson, she yearns for the comforting chaos of life as it once was. Instead of Max and Sonny tracking dirt through the kitchen - Tess and Richard's 'rainbow twins' - Tess absorbs the quiet. The nights draw in, the soil cools and Richard fights to get his winter crops planted rather than deal with the discussion he cannot bear to have. This is the story of a broken family, what they see and what they cannot say laid bare in their overlapping perspectives.
<b>Thirty Days of Darkness</b>	<b>Jenny</b>	<b>LUND MADSEN</b>	A snobbish Danish literary author is challenged to write a crime novel in thirty days, travelling to a small village in Iceland for inspiration, and then a body appears ... an atmospheric, darkly funny, twisty debut thriller, first in an addictive new series.
<b>Water</b>	<b>John</b>	<b>BOYNE</b>	The first thing Vanessa Carvin does when she arrives on the island is change her name. To the locals, she is Willow Hale, a solitary outsider escaping Dublin to live a hermetic existence in a small cottage, not a notorious woman on the run from her past. Escaping her old life might seem like a good idea but the choices she has made throughout her marriage have consequences. Here, on the island, Vanessa must reflect on what she did - and did not do. Only then can she discover whether she is worthy of finding peace at all.